



Ramon Lormans

Marimba / Percussion Artist

BIOGRAPHY

Ramon Lormans (The Netherlands) is one of the most sought-after marimbist/percussionist at present. "With his passionate and communicative stage presence he manages to touch his audience" (*Volkskrant - NL*). Ramon is a passionate professor of Marimba and Chamber Music at Codarts Rotterdam (since 2015). He founded and became Artistic Director of Percussion Friends foundation (in 2005).

Ramon regularly performs in all major venues in the Europe and abroad and has given masterclasses, recitals and concerts in over 25 countries.

To create new repertoire is a mission for Ramon. Due to that he works regularly with composers and commissions them new works constantly. This resulted in many successful world premieres (over 100) and new repertoire pieces for marimba and percussion.

In november 2018 his first solo marimba album was released on Alaska records, named "An index of wood". All compositions have been written for or adapted by Ramon.

Together with Aart Strootman and Fred Jacobsson, Ramon is a founding member of TEMKO, where he plays marimba, vibes and drums. Besides he is the artistic director and founder of Mallet Collective where they recorded a live cd in a sold-out Concertgebouw Amsterdam where they performed Canto Ostinato by Simeon ten Holt in 2016.

In ensemble S T A R G A Z E, based in Berlin, Ramon is the main percussionist and in 2019 they recorded two albums. And since 2019 Ramon is percussionist/vibraphonist of Soap & Skin (by Anja Plaschg) where together with Martin Eberle he is responsible for all arrangements/transcriptions and musical direction of the band.

Ramon was prize winner of the Princess Christina Competition (2004), Tromp International Percussion Competition (2006), International Chamber Music Almere (2007), Vriendenkrans Competition of the Royal Concertgebouw (2008) and won the Grachtenfestival Prize (2012).

In 2010 Ramon graduated cum laude at the Conservatory of Amsterdam for both his Bachelor and Master diploma, where he studied under the supervision of van Peter Prommel, Victor Oskam, Walter van Hauwe, Willem Brons en Bart Schneemann. Besides he was Academist in the Royal Concertgebouw Orchestra from 2008 till 2010 where he regularly played and had lessons with Jan Pustjens, Gustavo Gimeno, Herman Rieken, Nick Woud and Marinus Komst.